



# Tempe Public Art

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## Brower Hatcher

*Aurora, 2007*

Glass, stainless steel,  
river stone and lighting

### Location:

Tempe Center for the Arts  
700 W. Rio Salado Parkway

### Artist Website:

[www.MidOceanStudio.com](http://www.MidOceanStudio.com)

Photo: Craig Smith

**Description:** *Aurora* features a semi-circular canopy composed of five interlocking leaf forms which were inspired by desert seed pods. The sculpture incorporates smooth stones in the bulb-shaped bases and hand-made glass elements throughout. Polycarbonate orbs containing computer chips and LED lights appear within the structure. These interactive LED lights respond to temperature and light levels. This work reflects the artist's ongoing interest in the underlying geometry of organisms and living systems.

**Artist biography:** Brower Hatcher was born in Atlanta. He attended the Vanderbilt University School of Engineering and received his degree in Industrial Design from Pratt Institute in New York. He studied sculpture at Saint Martin's College of Art in London with Sir Anthony Caro and William Tucker. Hatcher was on the faculty at Saint Martin's for several years and returned to the United States to join the faculty of Bennington College, where he taught for 13 years. Hatcher left teaching in 1986 and has since has built more than 35 public art projects throughout the U.S. Hatcher is a recipient of three National Endowment for the Arts Fellowships, a Guggenheim Fellowship and an honorary Ph.D. from the State University of New York. He works at the historic Steel Yard in Providence, R.I. as the artistic director of Mid-Ocean Studio, Inc.

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